

# Global Early Modern Visual Culture

Spring 2022

7

*Las Meninas*

Diego Velázquez, *Las Meninas*, 1656, oil on canvas, 125.2" x 108.7"























Diego Velázquez, *Las Meninas*, 1656, oil on canvas, 125.2" x 108.7"





Antonio de Pereda, Still  
Life with Ebony Desk,  
1652





*Nopal planta que se cria en la America y produce la Grande*



*Retrato de nopal, c.1620, watercolor, from relación by Don Antonio de Figueroa, governor of Yucatán, New Spain, to King Philip III*

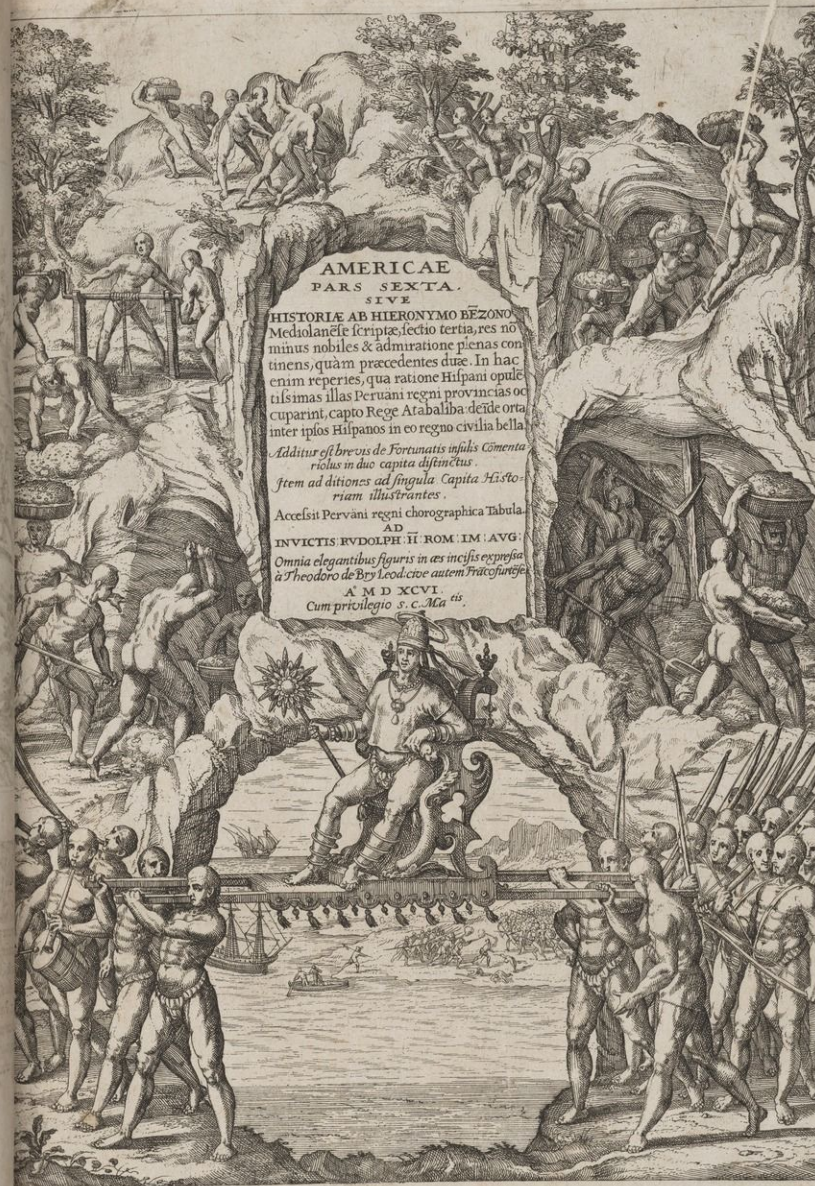
*Plancha 7.*



*Fig. 1. Indio que recoge la Cochinilla con una colita de Venado, Fig 2. dicha. Fig. 3. Xicalpestle en que apanan la Cochinilla.*

*José Antonio de Alzate y Ramírez, from Essay on the Nature, Cultivation, and Benefits of the Cochineal Insect, 1777*

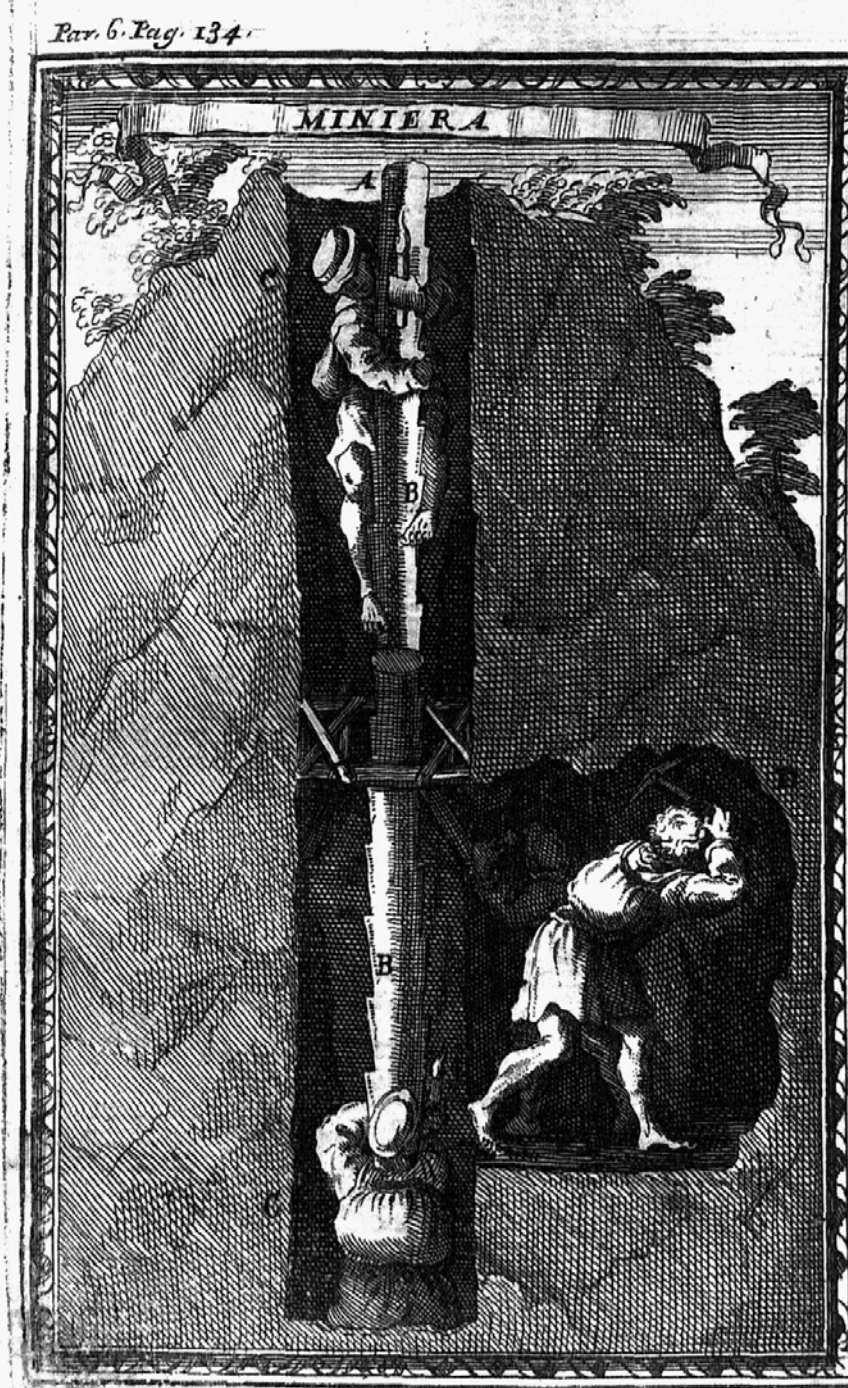
Theodor de Bry, frontispiece of  
Americae pars sexta, Frankfurt,  
1596, engraving, 13 ¾" x 9 1/8"



Theodor de Bry, *Indi qua arte aurum*, pl. 3  
of *Americae nona*  
*postrima*, Frankfurt,  
1602, engraving, 13  
7/8" x 9 1/8"



Giovanni Francesco Gemelli  
Careri, Miniera, p. 134 of *Giro  
del Mondo*, vol. 6, *Nuova  
Spagna*, Naples, 1699-1700,  
engraving, 6 7/8" x 4 3/8"





Rubens, Arch of the Mint, oil sketch plan for temporary decoration for the Triumphal Entry of the new Spanish governor of the Spanish Netherlands, Cardinal-Infante Ferdinand, 1634

Potosí (Bolivia)



Titian, Venus  
and Adonis, c.  
1555-1560



Diego Velázquez, King Philip IV of Spain, 1644



Juan Carreño de Miranda, Eugenia Martínez  
Vallejo, c. 1680



Rembrandt, The Jewish Bride, 1665-1669



Gilbert Stuart, George Washington, 1796



Francisco de Goya, Charles IV, 1789





Willem Kalf, Still Life, 1669





Caravaggio, The Supper at Emmaus, 1601



Masaccio, Virgin Mary, 1426

Piero della Francesca, Montelfeltro Altarpiece, 1474, oil on panel

